



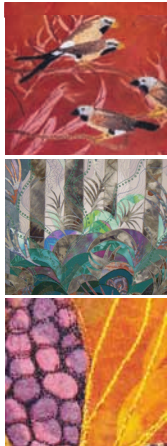
Spirit of the land

An exhibition of
Textiles, contemporary quilts, framed works, bags
and hand painted silk scarfs

by Margaret Sutton

7th - 30th September 2009

invitation
front & back



Spirit of the land

to be opened by **Bishop Kay Goldworthy**
2pm Sunday 13th September 2009
Ellis House 116 Milne St, Bayswater

All proceeds to:
**Save the Children's
"Indigenous program in the Kimberley Region"**

Sunday 20th Sept 2pm - Artist floor talk and Devonshire teas
Sunday 27th Sept 12 noon - Family day sausage sizzle / kid's art activities
'Provided by the parish of St. Augustine's Bayswater'

Ellis House - open weekends 10am - 5pm Thurs and Fri 10am - 4pm



Folded brochure

About your Teacher

Margaret is a retired primary school teacher who has a wealth of knowledge to share with you.

She is a practicing textile artist who wishes to show others the joy which creativity brings in a practical way, by making artistic yet functional items to be enjoyed in everyday life.

Margaret has won both national and international prizes for her work.



«Margaret believes in sharing skills and having fun»



examples of class projects

Free Motion Machine Embroidery

Onto Hand Created Cloth

Bookings Essential
Cost: \$10.00 per day
Students may need to purchase machine feet.
This will be explained before the lesson that you need it.

St Augustine's Anglican Parish of Bayswater
Cm Murray and Robert Sts, Bayswater

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Free Motion Embroidery

Program One 2010 (1st Friday of every month)

5TH MARCH
Sundyeing onto fabric, dispersal dye onto textured rubbed papers.

9TH APRIL (due to good Friday this class is 2nd Friday of month)
Printing dispersal dyes. Rubbing back into dyed fabric to create clearer images & textures. Ironing fabric onto Vilene ready for stitching. Finding the right tension with your machine.

BETWEEN APRIL & MAY CLASS
Visit to warehouse to purchase thread. We will choose a time in class to suit us all. Tuesdays are the best time for the warehouse.

7TH MAY
Drawing with your machine needle. Veins in leaves, geometric shapes using dark, medium or light coloured threads.

4TH JUNE
Building a surface for a panel on a bag, using small pieces of organza. Couching crochet cotton to create movement and interest. Satin stitch over lines created by your rubbings.

2ND JULY
Using solvy cutting up pieces of work into squares, lacing between squares with metallic thread.

6TH AUGUST
Layering, burning back, Felt, shiny fabric black organza. Machine into work, burnt with heat gun. This can be used for a p bag or a cushion or cut up and used for trading cards etc.

3RD SEPTEMBER
Making things with your created mat book cover.

1ST OCTOBER
Making a shoulder bag with your...

5TH NOVEMBER
Artist trading cards. Finding be...

- Make a delightful small piece of art
- Begin a book with some of you work or
- Complete a favourite piece of work.

Print making with your own block
Program Two 3rd Friday of every month

19TH MARCH
Making your own printing blocks. Hand dye background piece for cushion and for printmaking

16TH APRIL
Printmaking

- Morning - first layer of prints
- Afternoon - overprinting

15TH OCTOBER
Brooches, onto card with wired shapes and/or lycoc and beading.

19TH NOVEMBER
Finishing off projects or making artist trading cards.

INFORMATION
Class Times: 10am - 2pm
What to Bring: \$10 for the day & your lunch
Tea & coffee provided
Paint and dye kits available (to work at home)